

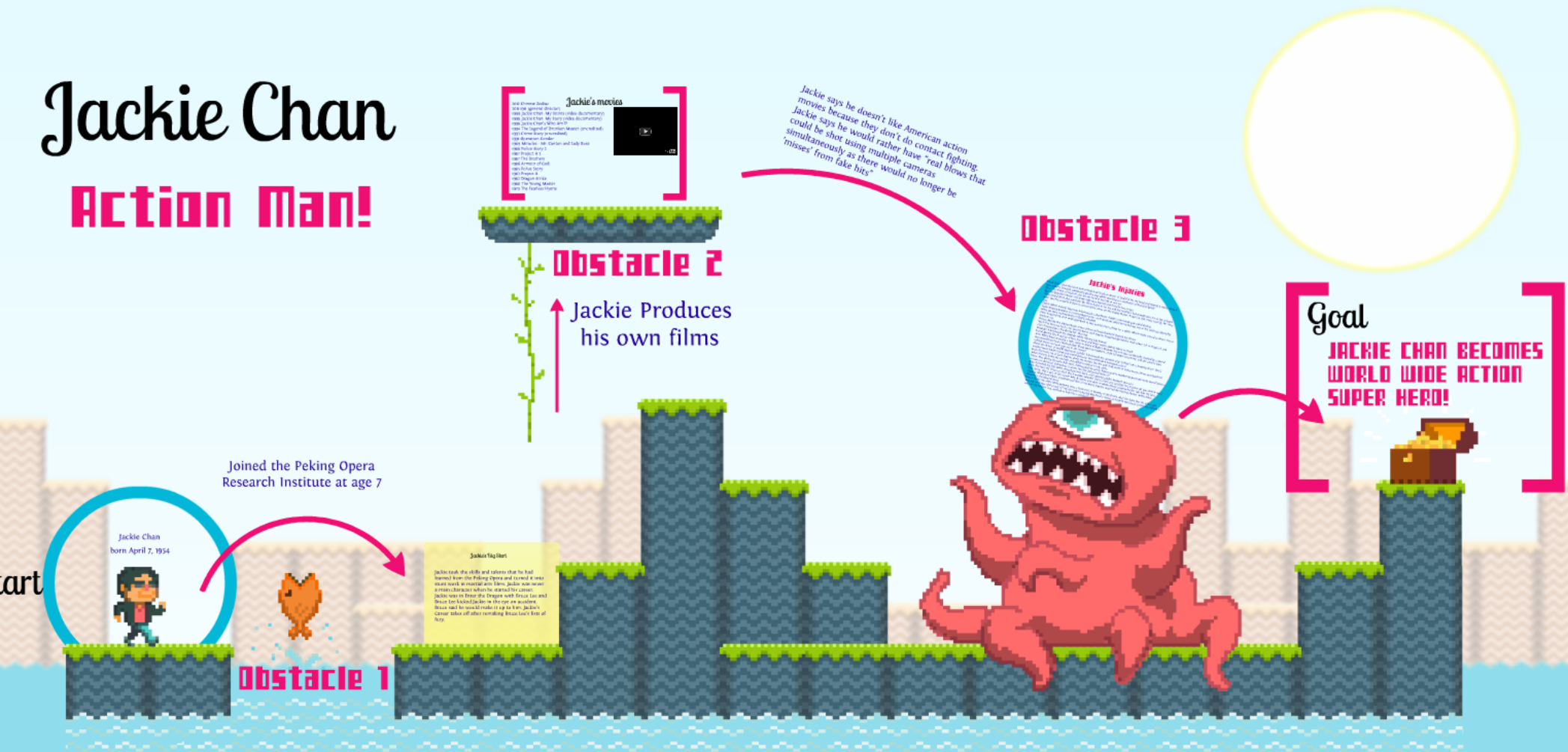


# Jackie Chan

## Action Man!

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art

Jackie Chan  
born April 7, 1954



## Joined the Peking Opera Research Institute at age 7

Jackie Chan  
born April 7, 1954



# Obstacle 1

### Jackie's 'Big Start'

Jackie took the skills and talents that he had learned from the Peking Opera and turned it into stunt work in martial arts films. Jackie was never a main character when he started his career. Jackie was in Enter the Dragon with Bruce Lee and Bruce Lee kicked Jackie in the eye on accident. Bruce said he would make it up to him. Jackie's Career takes off after remaking Bruce Lee's fists of fury.

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# Obstacle 2

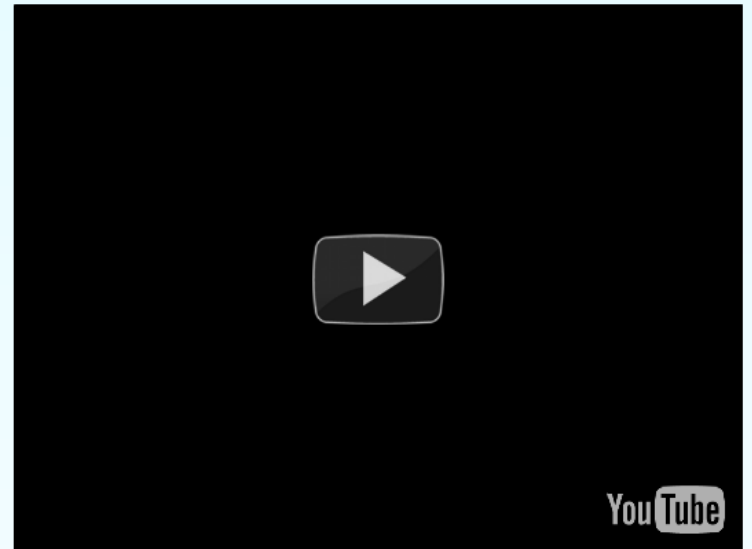


Jackie Produces  
his own films



# Jackie's movies

2012 Chinese Zodiac  
2011 1911 (general director)  
1999 Jackie Chan: My Stunts (video documentary)  
1998 Jackie Chan: My Story (video documentary)  
1998 Jackie Chan's Who Am I?  
1994 The Legend of Drunken Master (uncredited)  
1993 Crime Story (uncredited)  
1991 Operation Condor  
1989 Miracles - Mr. Canton and Lady Rose  
1988 Police Story 2  
1987 Project A 2  
1987 The Brothers  
1986 Armour of God  
1985 Police Story  
1983 Project A  
1982 Dragon Strike  
1980 The Young Master  
1979 The Fearless Hyena



Jackie says he doesn't like American action movies because they don't do contact fighting. Jackie says he would rather have "real blows that could be shot using multiple cameras simultaneously as there would no longer be 'misses' from fake hits"



## Jackie's Injuries

**Head:** Other than the brain hemorrhage I suffered on *Armor of God*, I've hit my head and injured it many times. I was actually knocked completely unconscious while working as a stuntman on *Hand of Death*.

**Ears:** The *Armor of God* fall also left me hard-of-hearing in one ear.

**Eye:** On *Drunken Master*, my brow ridge was injured, and I nearly lost an eye.

**Nose:** You'd think that someone *Up There* had it in for me and my nose! It's bad enough that it's so big to begin with, but I've actually broken it at least three times—on *The Young Master*, *Project A*, and, most recently, *Mr. Nice Guy*.

**Cheek:** While making *Supercop*, I dislocated a cheekbone. I didn't even know you could do that.

**Teeth:** Hwang Jang Lee is a tremendous kicker...as I found out when he kicked out one of my teeth (accidentally) while we were making *Snake in Eagle's Shadow*.

**Chin:** I injured my chin on *Dragon Lord*. It was painful even talking for a while. Which made it hard to direct, not to mention act.

**Throat:** During *The Young Master*, I was almost suffocated when I injured my throat.

**Neck:** I've hurt my neck a lot, but my worst neck injuries happened during the clock-tower fall in *Project A*, and after I messed up a flip during *Mr. Nice Guy*.

**Shoulder:** I dislocated my shoulder while making *City Hunter*.

**Hand:** During *The Protector*, I hurt my hand and finger bones—adding injury to insult.

**Arm:** While I was shooting a fight scene in *Snake in Eagle's Shadow*, my arm was accidentally slashed by a sword that should have had a blunted edge. Blood went everywhere, and I fell down screaming...and the camera kept rolling! That's real pain you see in the movie!

**Chest:** On *Armor of God II: Operation Condor*, I dislocated my sternum after falling from a hanging chain. That's another bone I didn't know you could dislocate, but somehow I managed to do it.

**Back:** I've had a lot of back injuries doing my movies, but the pole-slide scene in *Police Story* almost paralyzed me when I nearly broke the seventh and eighth vertebrae in my spine.

**Pelvis:** Also during the pole-slide stunt, I dislocated my pelvis. I guess you're wondering just how many weird bones a person can dislocate. Sometimes it seems like I've dislocated them all.

**Legs:** I crushed my legs while shooting *Crime Story*, after getting caught between two cars.

**Knee:** I've hurt my knees so often that I wonder whether there's even any cartilage left in them. (If you think I run a little funny, that's part of the reason why. It makes any stunt in which I have to jump harder, but I do my best anyway. Would you expect anything less? One of my worst injuries occurred during *City Hunter*, while I was shooting a skateboard chase.

**Foot:** I broke my ankle while jumping onto a hovercraft in *Rumble in the Bronx*. After the bone was set and a cast was put on, I was told to stay off my feet until it healed. But I had a movie to finish! I went back to the set and put a sock on my broken foot, painted to look like a sneaker."

# Goal

JACKIE CHAN BECOMES  
WORLD WIDE ACTION  
SUPER HERO!



# Jackie Chan

## Action Man!

Start

Jackie Chan  
born April 7, 1954

Joined the Peking Opera  
Research Institute at age 7

Obstacle 1

Jackie's Big Start

Jackie tried the skills and practices that he had learned from the Peking Opera and learned it was almost impossible to master. When Jackie was seven, a movie character whom he admired he copied. Jackie was inspired by the "Dragon" and "The Great Wall" and when he finished practicing on the set he was exhausted. When told he would make it up to be Jackie's "Golden Stature" after remaining seven years from 1961.

Obstacle 2

Jackie Produces  
his own films

Jackie's movies



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movies because they don't do contact fighting.  
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could be shot using multiple cameras  
simultaneously as there would no longer be  
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Obstacle 3

JACKIE'S MOVIES

Goal  
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WORLD WIDE ACTION  
SUPER HERO!

