



Yuan Drama

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Contents

1. The Definition of Yuan Drama

2. The characteristics of its two types

3. My reflection about Yuan Drama

The background is a deep, dark blue. In the upper left, a bright red sun is partially obscured by a cluster of white birds in flight. The birds are scattered across the upper half of the image. The bottom third of the image features a complex, repeating pattern of dark, overlapping leaf-like shapes. Two prominent, bright red leaves are positioned in the lower center, one on the left and one on the right, standing out against the dark pattern.

The Definition of Yuan Drama

the history of Chinese literature



Tang and Song poetry

Yuan drama

poetic drama

non-dramatic song

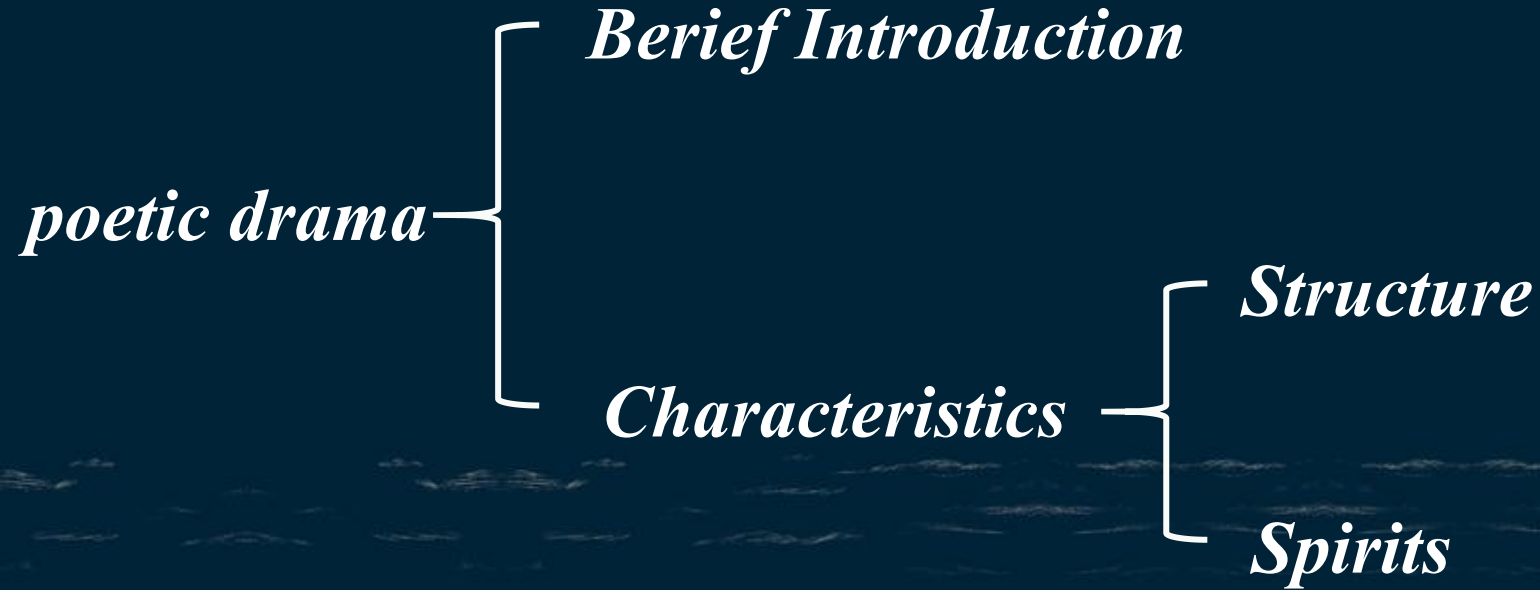
unique characteristics



The characteristics of its two types

poetic drama

non-dramatic song



poetic drama



"Snow in Summer" 《窦娥冤》



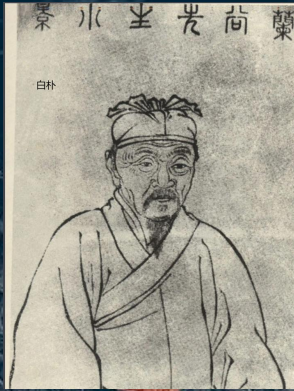
"Wu Tong Rain" 《梧桐雨》



"Han Gong Qiu" 《汉宫秋》



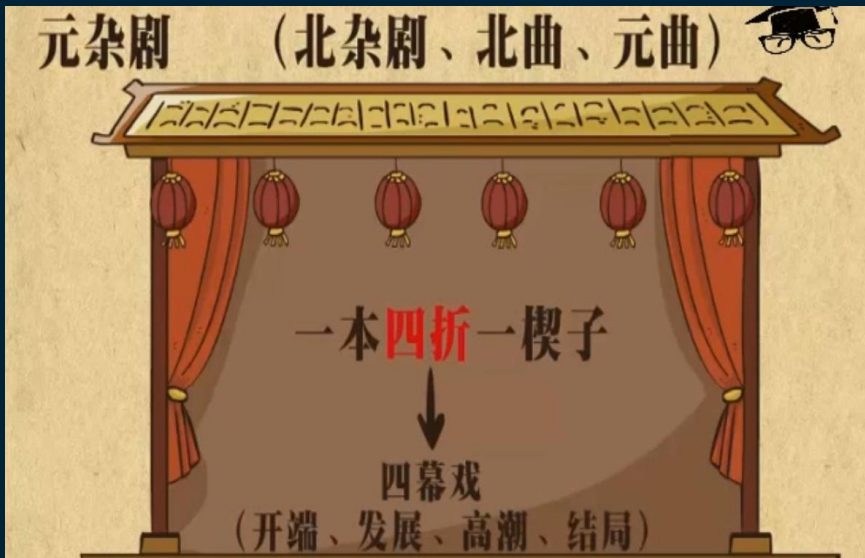
关汉卿



白朴



马致远



西厢记·第五本·第四折

[夫人上云]谁想张生负了俺家，去卫尚书家做女婿去，今日不负老公相遗言，还招郑恒为婿。今日好个日子，过门者，准备下筵席，郑恒敢待来也。[末上云]小官奉圣旨，正授河中府尹。今日衣锦还乡，小姐的金冠霞帔都将着，若见呵，双手索送过去。谁想有今... [阅读全文](#)

窦娥冤·楔子

〔卜儿蔡婆婆〕诗云]花有重开日，人无再少年。不须长富贵，安乐是神仙。老身蔡婆婆是也。楚州人氏，嫡亲三口儿家属。不幸夫主亡逝已过，止有一个孩儿，年长八岁。俺娘儿两个，过其日月。家中颇有些钱财。这里一个窦秀才，从去年问我借了二十两银子，如今本利... [阅读全文](#)

窦娥冤·第一折

〔净扮赛卢医〕诗云]行医有斟酌，下药依本草；死的医不活，活的医死了。自家姓卢，人道我一手好医，都叫做赛卢医，在这山阳县南门开着生药局。在城有个蔡婆婆，我问他借了十两银子，本利该还他二十两，数次来过这银子，我又无的还他。若不来便罢，若来呵，... [阅读全文](#)

窦娥冤·第二折

〔赛卢医上〕诗云]小子太医出身，也不知道医死多人。何尝怕人告发，关了一日店门？在城有个蔡家婆子，刚少的他二十两花银，屡屡亲来索取，争些捻断脊筋。也是我一时智短，将他赚到荒村，撞见两个不识姓名男子，一声嚷道：“浪荡乾坤，怎敢行凶撒泼... [阅读全文](#)

窦娥冤·第三折

〔外扮监斩官〕诗云]下官监斩官是也。今日处决犯人，着做公的把住巷口，休放往来人闲走。〔净扮公人鼓三通、锣三下科。刽子磨旗、提刀，押正旦带枷上〕〔刽子云]行动些，行动些，监斩官去法场上多时了！〔正旦唱〕【正宫·端正好】没来由犯王法，... [阅读全文](#)

窦娥冤·第四折

不告官司只自寻死，心中怨气口难言，防他老母遭刑宪，情愿无辞认罪愆。三尺琼花骸骨掩，一腔热血练旗悬，岂独霜飞邹衍屈，今朝方表窦娥冤。〔唱〕【雁儿落】你看这文卷曾道来不道来，则我



元曲四大悲剧:

- 1、《窦娥冤》，关汉卿
- 2、《汉宫秋》，马致远
- 3、《梧桐雨》，白朴
- 4、《赵氏孤儿》，纪君祥

16-17 century

the second half of the 13th century
to the 14th century)

the first characteristic in spirits

criticized the persecution and exploitation of ordinary people by the bureaucrats, gentry and their accomplices and minions of the feudal ruling class, while praising the various forms of resistance of ordinary people against the feudal ruling group

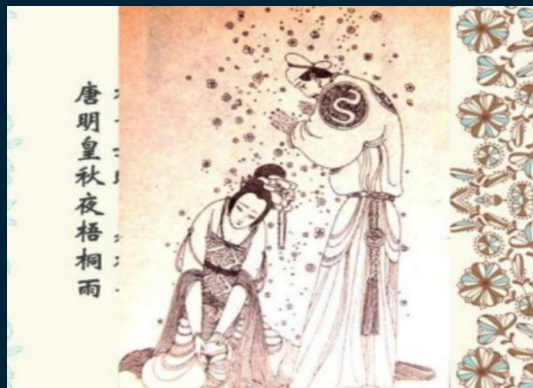


【滚绣球】有日月朝暮悬，有鬼神掌著生死权，天地也，只合把清浊分辨，可怎生糊突了盗跖、颜渊？为善的受贫穷更命短，造恶的享富贵又寿延。天地也，做得个怕硬欺软，却元来也这般顺水推船。地也，你不分好歹何为地？天也，你错勘贤愚枉做天！哎，只落得两泪涟涟。

"Snow in Summer" 《窦娥冤》

the second characteristic in spirits 一骑红尘妃子笑，无人知是荔枝来

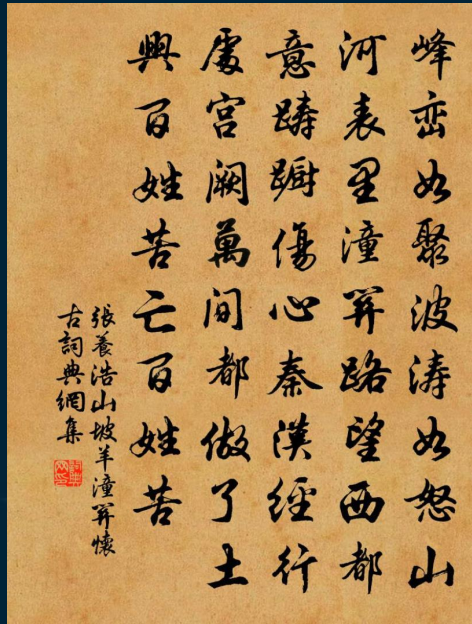
- express emotions about the rise and fall of history by describing **the feelings of parting**
- express the writer's feelings about society and life through **the love of the emperor and concubine.**



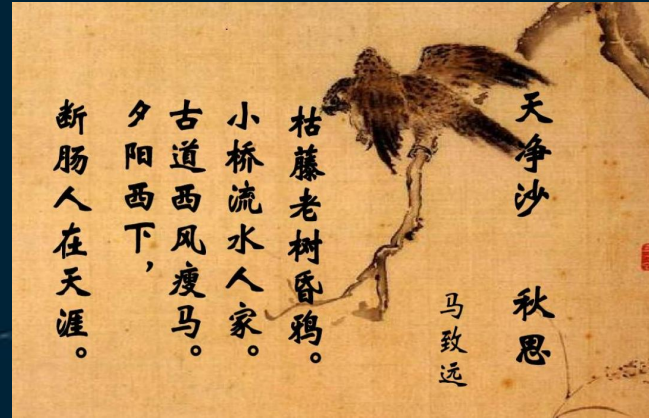
昭君出塞



non-dramatic song



"Yuefu"



It is one of the ancient Chinese literary genres. It flourished in the Yuan Dynasty and was a literature of the same generation as Tang poetry and Song lyrics. Also known as "Yuefu"

Difference between its two types

non-dramatic song is sung but not acted.

It is used for a cappella singing and cannot be accompanied by performances.

Qupai(曲牌): "Dot the red lip"(点绛唇), "Shan Po Yang"(山坡羊)



The image features a dark blue background. In the upper left, a red sun with a white gradient is visible, surrounded by several white birds in flight. The bottom portion of the image is filled with a dense, repeating pattern of dark blue, textured shapes resembling leaves or feathers. Two bright red leaves are placed within this pattern, one on the left and one on the right. The text "My reflection abobut Yuan Drama" is written in a white, cursive font across the middle of the image.

My reflection abobut Yuan Drama

Why are Tang poems and Song lyrics so popular now and spread all over the world?

Everyone can read a few lines of Tang poems and Song lyrics, but **why** are such colorful Yuan Drama in decline?



Reasons of the decline of Yuan Drama

- In the late Yuan Dynasty, with the sinicization of the Mongol Yuan rule, the manifestation of Confucian ethical culture and moral thought led to limitations in creative content.
- The vulgarity(粗俗) of language has become a widely promoted obstacle

元杂剧对女性有所贬低的粗话骂语较多，如“婆娘”、“贱人”、“浪包娄”等，有的还加“泼”、“奴”等前后词缀，存在一定歧视。“婆娘”是对女性具有贬义的不礼貌的称呼。《南村辍耕录》卷元杂剧中粗话色语的运用，是元杂剧迎合中下层人民审美心理，通俗性、民间性的具体表现。荷兰学者伊维德指出：“元杂剧原来是比较简单的一种戏剧形式……而唱词有时十分直露和粗俗。”^②粗话多指说话有失文明礼仪、伦理道德之风范的语言，元杂剧宾白中多出现如“屁”、“屎”、“尿”、



The decline of Yuan Drama is characterized by the emergence and growth of new forms of traditional Chinese opera, rather than the decline of traditional Chinese opera art, which requires necessary adjustments to adapt to the new living environment.

So, maybe we don't have the opportunity to be exposed to such arts, but our history gives such a thing to us, to our root, to our blood. It will always be there and we all can appreciate its beauty however we want. There is always something beautiful for us to find out.

References

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- 【2】 彭栓红 《元杂剧中的民俗文化研究》
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